

Quatuor à cordes

Opus 74

Philippw Bra

Presto

Violon 1
Violon 2
Alto
Violoncelle

mp *mf*

This system contains measures 1 through 6 of the piece. The Violon 1 part begins with a half note G4, followed by quarter notes A4 and B4, and then rests. The Violon 2 part has a half note G3, followed by quarter notes A3 and B3, and then rests. The Alto and Violoncelle parts have a half note G2, followed by quarter notes A2 and B2, and then rests. Dynamics *mp* and *mf* are indicated for the Violon 1 part.

7

Vln. 1
Vln. 2
Alt.
Vlc

This system contains measures 7 through 12. The Violon 1 part has a half note G4, followed by quarter notes A4 and B4, and then rests. The Violon 2 part has a half note G3, followed by quarter notes A3 and B3, and then rests. The Alto part has a half note G2, followed by quarter notes A2 and B2, and then rests. The Violoncelle part has a half note G2, followed by quarter notes A2 and B2, and then rests.

13

Vln. 1
Vln. 2
Alt.
Vlc

This system contains measures 13 through 18. The Violon 1 part has a half note G4, followed by quarter notes A4 and B4, and then rests. The Violon 2 part has a half note G3, followed by quarter notes A3 and B3, and then rests. The Alto part has a half note G2, followed by quarter notes A2 and B2, and then rests. The Violoncelle part has a half note G2, followed by quarter notes A2 and B2, and then rests.

Moderato

19

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Viola (Alt.) and Violoncello (Vlc.) are in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes with rests. Measure 19 starts with a half rest in Vln. 1 and a quarter note in Vln. 2. Measure 20 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 21 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 22 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 23 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 24 has a half note in Vln. 1 and a quarter note in Vln. 2.

25

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Viola (Alt.) and Violoncello (Vlc.) are in bass clef. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes. Measure 25 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 26 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 27 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 28 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 29 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 30 has a half note in Vln. 1 and a quarter note in Vln. 2.

31

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Viola (Alt.) and Violoncello (Vlc.) are in bass clef. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes. Measure 31 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 32 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 33 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 34 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 35 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 36 has a half note in Vln. 1 and a quarter note in Vln. 2.

Presto

37

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are in treble clef. Viola (Alt.) and Violoncello (Vlc.) are in bass clef. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes. Measure 37 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 38 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 39 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 40 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 41 has a half note in Vln. 1 and a quarter note in Vln. 2. Measure 42 has a half note in Vln. 1 and a quarter note in Vln. 2.

43 **Moderato**

Vln. 1 *ppp* *ff*

Vln. 2

Alt.

Vlc

49

Vln. 1

Vln. 2

Alt.

Vlc

55

Vln. 1

Vln. 2

Alt.

Vlc

61

Vln. 1

Vln. 2

Alt.

Vlc

67

Vln. 1

Vln. 2

Alt.

Vlc

Measures 67-72. Vln. 1 and Vln. 2 are silent. Alt. is silent. Vlc plays a melodic line with slurs and accents.

73

Vln. 1

ppppppp

Vln. 2

Alt.

Vlc

ff

Measures 73-78. Vln. 1 and Vln. 2 play melodic lines. Alt. plays a melodic line with accents. Vlc plays a melodic line with slurs. Dynamics range from *ppppppp* to *ff*.